


My favorite chaperone story

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CC.8.R.L.1 I will be able to provide textual evidence that most strongly supports the analysis of what the text explicitly says, as well as the conclusions drawn from the text. CC.8.R.L.2 I will be able to define the theme or central idea of the text and analyze its development over the course of the text, including its relationship with the characters, settings and plot; provide an objective summary of the text. CC.8.R.L.3 I will be able to analyze how specific lines of dialogue or incidents in a story or drama move the action, identify aspects of character, or provoke a decision. CC.8.R.L.4 I will be able to determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the effect of specific word variants on meaning and tone, including analogies or allusions to other texts. What is a characteristic? Characteristics are the process by which the author reveals the identity of the character. It can be detected by direct characteristics or indirect characteristics. The direct characteristic tells the audience that the personality of the character. Indirect characteristic : We need to bring out the character's characteristics by observing his/her thoughts, behavior, speech, way of speaking, appearance, and way of communicating with other characters. Character TraitsCreated Ms. FargeCharacter TraitsMaya Emeli Contrerasby Houghton Mifflin Harcourt. HMH California Collections Tutorial. 8-Grade.My Favorite Chaperone Text.pdfREAD PAIR SHARE FAVORITE CHAPERONE.pdfGuiding Houghton Mifflin Harcourt. HMH California Collections Tutorial. 8th Grade.Storyboard Desire AlvaradoStoribord Jamie Sanchez Character TraitsMaya By Karelia GaliciaCharacter TraitsMaaya Alisson Ortiz My Favorite Chaperone Story SamanthaPlank Updated: 9/17/2018 View of this storyboard as a slideshow! This storyboard was created with StoryboardThat.com Storyboard Text Story takes place in an American classroom where Marcia hands out spring official documents and Maya accepts the permission to slip, but she knows she won't be allowed to go. Maya was called to the office to go to Ms. Johnson's office to say that Nurzhan got into a fight with another boy at school. Nurzhan was picked up by PApa and Maya for getting into a fight with the boy. They brought Nurjan home, and he tried to explain to Maya what had happened, but she didn't care. Maya just wanted Nurjan to do her job. Nurzhan entered their room after getting Maya's permission to go to the dance while he was there! You go to the dance MaMa gave Maya a bracelet that her mother gave her when she was sixteen for a dance. Maya got to the dance after Nurzhan forced her parents to give them permission. Over 14 million storyboards created today I will be talking about the book My favorite chaperone, Gene Davis Okimoto. This story tells the story of how a foreign family migrated to Kazakhstan. The parents were unfamiliar with customs in the US as they had been in Kazakhstan for a long time. The brothers and sisters, Maya and Nurjan, became familiar with these customs and quickly adapted to them. Parents were not aware when it came to their children. Parents blame them when something happens that shouldn't happen in Kazakhstan. In the beginning, Maya says she wants to go to the dance, but her parents don't like the idea of having an after-school activity/event. Mom says she could use that time to do homework or study. Maya was in class when she suddenly got a call, it was in the office. Maya didn't know why she was called to the office, she was scared. When she got there, Ms. Johnson told her that her brother had got into a fight with Aussie. When she heard that, she was shocked. I have to talk to your father about this. Ms Johnson said. Any min item. 3-hour delivery Payment, if satisfied get your price Maya knew that her father would be furious, so she developed a plan. Maya called and told her dad that Nurzhan was involved in a fight. Maya's father came to the office, and Maya translated what Ms. Johnson said, but she changed some words so that Nurjan wouldn't get into big trouble. Maya's father was still crazy even after she translated in a different way. He was very crazy because he didn't expect it from Nurjan. Everything was soft until something really bad happened. The next thing in history was that Myaya was waiting for the bus when Danielle picked her up and started playing with her. MAYA AAZOVA! Dad screamed. EDI COURTI! (COME HERE!), he exclaimed. Maya feared for her life, she went to the car. The car was filled with awkward silence. The back of the neck was red, she described. As soon as they got home, Dad shouted, Gulnara! Why are you here? What happened to Aybek? That's how you're going to raise your daughter! Is that what you're teaching her? Lessons to be a toy for American boys! Dad screamed. Mom was quickly concerned about what the Maya had done. Maya told her what had happened, and then she was in a lot of trouble. She knew she would never be able to go to the dance. Maya talked about how she imagined running away like the wind, behind a convenience store, floating past an E-I dry cleaner, past a bus stop in an easy gallop through a pedestrian crossing. Maya overheard Nurjan and her mother talking. It's different here, Mum. I'm sure Maya and these guys were playing. It's like a game, Nurzhan said. It's quiet, boy! You don't know anything about these things! Mom screamed. Maya was shocked because she never yells at her precious boy. On Wednesday afternoon the following week, Mom sat on the couch waiting to talk to Maya. Mom's ankle was all taped, sitting with one foot on a chair, next to a pair of crutches! Mom said she fell at work. I'll start dinner, Maya said as her eyes began to fill with tears. Maya did mom's work, what she was supposed to do. Do. couldn't make them, so Maya had to do it until she got better. Maya said she doesn't mind doing mom's job, although she was very tired and afraid that she was going to break things. In addition, Maya had to cook dinner, which was a struggle. Nurzhan watched her and told her that she was bleeding and that the potatoes were covered in blood. The next evening, Maya sat with Nurjan to help him with his spelling words. I took permission to slip on the spring throw from my laptop and looked at it. I never threw it away, Maya said. Nurzhan took the receipt and said, Let me try to get permission for you from the pope. Maya laughed and went to talk to her dad. Meanwhile, Maya did not think that Nurjan could convince his father to go to the dance. Maya! You can go! Nurzhan jumped up and down with excitement. Maya was able to go to the dance, but with Nurzhan as an attendant. My mother came to the kitchen in the morning of the dance and gave Maya a small gold bracelet. Mom told Maya that she gave a lot of work to Maya because she's just a young girl. Maya and her friend Shannon met in the bathroom after school while Nurjan was waiting for them. Shannon said hello to him, and he followed them to the gym. Shannon and Maya laughed until Daniel and David approached them. Maya started dancing with Daniel and talking to him. Nurzhan watched, but all Maya saw was an empty chair. That night, Maya asked Nurjan where he had gone. Toilet, Nurzhan replied. Maya then said: You are a great chaperone. Accompanying, my favorite chaperone story pdf. my favorite chaperone storyboard. my favorite chaperone story answers. my favorite chaperone story map. my favorite chaperone story summary. my favorite chaperone story plot. my favorite chaperone story conflict. my favorite chaperone story elements

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